

At the Theatres This Week



Virginia Howell as Ima in "Ben Hur."

(Continued From Sixth Page.)

dignify the place of the colored musician in the musical world, and to preserve, encourage and develop, along natural lines, the real racial expression of the negro in music. With this in view, the concert will consist entirely of music written by negroes, and being rendered by negroes, will undoubtedly prove to be a revelation to many who are not aware of the musical proficiency of the African race.

From the humble, semireligious, yet not without humor, plantation melo-

Europe, president of the Clee Club, and a well-known composer, will conduct the orchestra; and William H. Tyers, assistant conductor, will direct the rendition of four of his own numbers.

Virginia Theatre.

Daniel Frohman, presents Henry E. Dixey, supported by Laura Sawyer and House Peters, in an original drama of the underworld, "Chelsea, No. 7,750," a metropolitan mystery in motion pictures, directed by J. Searle Dawley, at the Virginia Theatre on Wednesday and Thursday.

Dixey, the famous "legitimate" star, one of the foremost favorites of the American stage, distinguishes "Chelsea 7,750" by his convincing characterization of an eminent, able and conscientious detective. The play sounds every depth of the underworld, discloses its secrets, its methods and emotions, and penetrates the intricate labyrinth of the submerged half. In a relentless pursuit of a trained and resourceful gang of counterfeiters, which later develops into an intense mental and physical contest, with many impending difficulties and heart-breaking disappointments, but which eventually culminates in a complete and decisive victory, Mr. Dixey is provided with one of the strongest parts which in all his versatile and extended career he has ever portrayed. Startling revelations, ingenious machinations and overwhelming climaxes crowd fast in thrilling succession, and through it all the mystery and fascination of the world that lives under cover.

Operatic Odelet at Lyric.

One offering which promises to attract appreciation of music lovers will be presented at the Lyric tomorrow as the star feature of a new bill of Keith vaudeville. An odelet of splendid voices, with a wealth of the most charming grand opera selections will make the Lyric singers one of the most pretentious musical numbers of the season. Marlon Littlefield, a contralto, is the star of the aggregation. There is a special setting, effective costumes, and the excellent choice of numbers will show the voices of the four men and four women to the very best advantage. The operatic repertoire is extensive and will be changed frequently throughout the week.

George Felix and the charmingly clever Barry girls, Emily and Clara, will prove one of the laughing hits of the new bill. Their vehicle, "The Boy Next Door," is intended principally to display their individual accomplishments. Mr. Felix is a vaudeville favorite, and is well remembered because of the offering in which he appeared with Lydia Barry, recently seen here.

Five Melody Boys, in the three Marlow brothers, Kerns and Jenkins, will



The Barry Sisters, at the Lyric.

die, which mark the origin of negro music in America, the program will include numbers by such composers as S. Coleridge-Taylor, Burleigh, Cook and others, with here and there a dash of the latter day syncopation and the latest tango music, from the pens of negro writers.

Every real lover of music should hear this concert, and, having heard it, he will be glad to remember that he was present at a concert of such originality and interest. James Reese

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You can get S. S. S. at any drug store. S. S. S. is a standard remedy, recognized everywhere as the greatest blood antiseptic ever discovered. If yours is a peculiar case and you desire special information, write to The Swift Specific Co., 221 Swift Bldg., Atlanta, Ga.



Glenn in "The Last Days of Pompeii." Empire all this week, starting tomorrow matinee.

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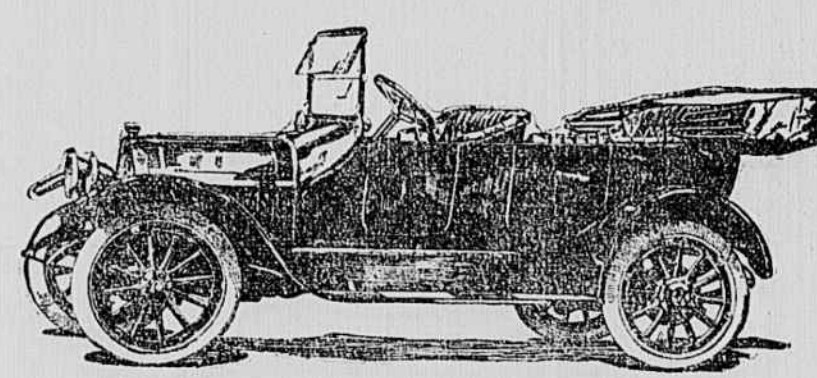
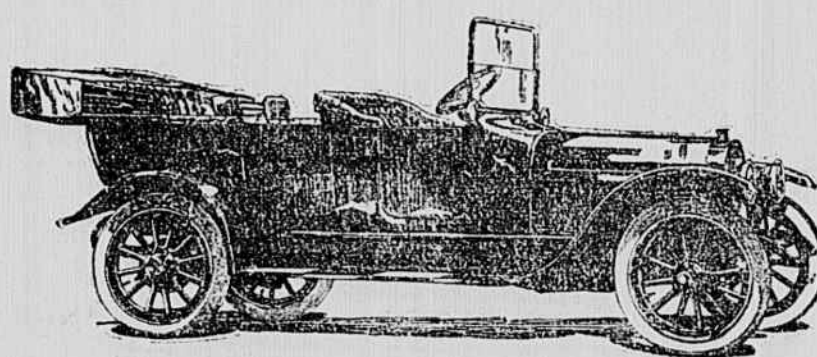
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In fuel, both oil and gasoline, it will give long mileage.

Thirteen Timken bearings reduce friction and wear to the minimum at every point in the transmission and rear axle and in front wheel hubs.

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The "FOUR" presents the beautiful continuous stream-line effects, with hood sloped upward to a deep cowl.

Running boards are clean and free, with foot plates of aluminum.

The gasoline supply is under the cowl, giving a short, direct gravity feed to the carburetor.

Its rear axle is of the full-floating type, and completely accessible.

The rear springs are full-elliptic, very long and easy, and with the lower member suspended beneath the axle.

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provide a high class comedy musical number. Their melody is created through the use of the saxophone, and in addition to the almost endless variety of selections they will play, there is a fund of humor in the offering to make it of unusual attraction.

Dave Kramer and George Morton, black-face comedians, will provide a laughable skit that bids fair to be one of the features of the bill.

Harry DeCoe, the man with the tables and chairs, will provide the most thrilling balancing act ever seen in this city.

"No Trespassing" is a novel comedy skit by Wynch and Poor. Their elaborate stage setting will represent an apple orchard in full bloom, in the midst of which this versatile pair will

be able to display their specialistic attainments. Two of the leaders in gymnastic excellence and supplying clever and interesting feats on the parallel bars will be seen in Jordan and Zeno, who will round out the vaudeville performance.

The Famous Weekly pictures of world interest scenes that go to make up the daily news will add their usual touch of interest and entertainment to the program given twice each day, the matinee of which starts at 2:30 and the night performance at 8:30.

Mimic Four at Colonial.

One of the leading features now in the popular-priced vaudeville field has been engaged for the new bill at the Colonial this week. The Mimic Four are popular and famous because of

their individual talents in songs and conversational cleverness, and by reason of their surprising gifts in the impersonation of persons and things best known and best admired by theatregoers of the present day.

An elaborate sketch will be supplied by the Guy Bartlett Trio, comedy people. Their specially written and selected song numbers will give opportunity for a display of their immense vocal power.

George Reeves, of the latter-day monologistic type, will have a budget of new stories to tell and some clever songs to sing.

Sue Smith, another of the talented comedienne, with gifts that enable her to star along the route, made popular by the Sis Hopkins type, will add an amusing feature to the entertainment.

Perfect picture plays of the highest class will complete each of the three daily performances. The matinee of which starts at 3 o'clock and the night performances at 7:15 and 9 o'clock. On Friday night the amateurs add a comedy session.

SUIT INVOLVES TITLE
TO RICH COAL LANDS

Will Be Argued in Chancery Before Judge Hutton on Wednesday, at Abingdon.

[Special to The Times-Dispatch.] Bristol, Va., October 25.—A suit involving the title to coal lands in Russell and Dickenson counties, valued at nearly \$200,000, is to be argued in chancery before Judge Frank B. Hutton at Abingdon on next Wednesday, October 29. The suit is between James Imboden and others against the Clinchfield Coal and Coke Company. The plaintiffs reside in Bristol.

In 1881 F. M. Imboden, father of the plaintiffs, deeded all the land he owned in Dickenson and Russell counties to Miss Naumie A. Palmer, Miss Palmer on the following day became the wife of Mr. Imboden. The deed recites that the land was to belong to her during her natural life, and was thereafter to go to her children, if any, and they were living at the time of her death. About five years after the marriage and after two children had been born, Mrs. Imboden sold the lands to a coal corporation, Mr. Imboden joining in the deed, and these lands passed from one corporation to another.

other, and are now in possession of the Clinchfield people, who have been mining the coal for five years. The children, some of whom are now past twenty-one years of age, were advised that the removal of the coal by the defendant company gave them the right to have their interest, if they had any, adjudicated and protected, and for this reason they brought this suit.

The children contended that their mother, who is yet living, had no legal right to sell their interest in these lands, and the defendant company contends that she had as much right to sell the interest of her children as she had to sell her life estate. The papers in this case include about 2,000 typewritten pages. Prominent lawyers in New York, Johnson City, Bristol, Abingdon and other places have been retained by one side or the other, and it is expected that the argument will consume two or three days.

Engagement Announced.

[Special to The Times-Dispatch.] Urbana, Va., October 25.—Mrs. Thomas G. Jones, of Urbana, Middlesex County, announces the engagement of her daughter, Nellie Christian, to Rev. G. M. Clarke, of the Virginia Conference. The wedding will take place the latter part of November at "Hewick," the home of the bride.

LITERARY SOCIETY WORK
WILL GET COLLEGE CREDIT

[Special to The Times-Dispatch.] Williamsburg, Va., October 25.—The committee, composed of Dr. Wilson and Professors Crawford and Ferguson, reported to the William and Mary Literary Societies on Saturday night that college credits would be allowed for literary society work. In order to obtain credit on this work the student must attend twenty regular meetings and participate in at least fifteen programs, ten of which shall be in the capacity of orator or debater. If the student appears in the State oratorical contest or in intercollegiate debate, the participation in either of these will be equivalent to ten appearances on the rostrum.

It is expected that this action will lend new impetus to the literary society work, and that there will be an increase in membership as well as improvement in the quality of the work.

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From Bump to Bump.George Reeves
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